

David Scarborough  
C.V.

## David Scarborough – Film & Television Editor

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**Address:** C/O Adelaide Studios, 1 Mulberry Rd, Glenside, 5065  
**Date of Birth:** 29 May 1985  
**IMDB:** <http://www.imdb.com/name/nm2935595/>  
**Guild:** Australian Screen Editors Guild Membership No: 1717

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### Independent Contractor

**Trading Name:** David Scarborough  
**ABN:** 56 572 794 287

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### Filmography – Editor

**Production:** *Danielle Laidley: Two Tribes* (2023)  
Feature documentary  
**Director:** Julie Kalceff & Sam Matthews  
**Broadcast:** Stan – Premiered September 2023

**Production:** *The Defenders* (2022)  
Co-editor with Bryan Mason  
Feature documentary  
**Director:** Matt Bate  
**Festival:** Sydney Film Festival – Audience Award Best Australian Documentary

**Production:** *The Last Daughter* (2022)  
Feature documentary  
**Director:** Brenda Matthews & Nathaniel Schmidt  
**Festivals:** Adelaide Film Festival – Audience Award Best Documentary  
Sydney Film Festival

**Production:** *Embrace Kids* (2022)  
Feature documentary  
**Director:** Taryn Brumfitt  
**Festival:** Melbourne International Film Festival

**Production:** *Shark Week: Raging Bulls* (2021)  
42min factual entertainment  
**Broadcast:** US Discovery Channel - July 2021

**Production:** *Shark Week: Abandoned Waters* (2020)  
42min factual entertainment  
**Broadcast:** US Discovery Channel - July 2020

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- Production:** *Ice Ball* (2020)  
14min documentary
- Festivals:** Portland Film Festival, Hot Springs Documentary Film Festival
- Production:** *Getting Their Acts Together* (2020)  
60min documentary
- Broadcast:** ABC Arts May 2020
- Production:** *Are You Tougher Than Your Ancestors* - 4 episodes (2019)  
10 x 24min children's factual series
- Broadcast:** ABC Me 2020
- Production:** *Demonic* (2018)  
32min experimental documentary
- Director:** Pia Borg
- Festivals:** Adelaide Film Festival 2018  
Semaine De La Critique - International Critics Week, Cannes  
2019
- Production:** *Running 62* (2018)  
15min documentary
- Festival:** Adelaide Film Festival 2018
- Production:** *Lessons from a Middle Class Artist* (2018)  
5 x 8min documentary series
- Broadcast:** ABC iView April 2018
- Production:** *Love in the Time of Antidepressants* (2017)  
65min documentary
- Festival:** Adelaide Film Festival 2018
- Production:** *Making A Mark* (2017)  
60min documentary
- Festival:** Adelaide Film Festival 2017
- Production:** *The Still Point: Photography of Robert McFarlane* (2017)  
27min documentary
- Broadcast:** ABC March 2017
- Production:** *Good Job* (2014-15)  
3 x 30min documentary series
- Broadcast:** ABC2 2015
- Production:** *Wastelander Panda: Exile* (2014)  
6 x 10min web series
- Broadcast:** ABC iView

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**Production:** *Hannah Gadsby's Oz* (2013)  
3 x 30min documentary series

**Broadcast:** ABC

**Production:** *Meatwork* (2012)  
30min documentary

**Broadcast:** ABC2

### **Assembly/Assistant Editor**

**Production:** *The Hunting* (2019) television series

**Editor:** Bryan Mason

**Credit:** Assistant Editor

**Production:** *Animals* (2018) feature film

**Editor:** Bryan Mason

**Credit:** Assembly Editor, Assistant Editor

**Production:** *Boys in the Trees* (2016) feature film

**Editor:** Nicholas Verso

**Credit:** Assembly Editor, Assistant Editor

**Production:** *Michelle's Story* (2015) 29min documentary

**Editor:** Bryan Mason

**Credit:** Assistant Editor

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### **Awards**

**2020** – ASE Guild Award Winner – Best Editing in Open Content: *Ice Ball*

**2020** – South Australian Screen Awards – Best Editing: *Ice Ball*

### **Nominations**

**2023** - ASE Guild Awards - Best Editing in a Feature Documentary: *The Last Daughter*

**2023** - ASE Guild Awards - Best Editing in a Feature Documentary: *The Defenders*

**2023** - ASE Guild Awards - Best Editing in a Trailer or Promo: *Monolith Trailer*

**2021** - South Australian Screen Awards - Best Editing: *Secret Pretty Things*

**2020** - ASE Guild Awards - Best Editing in a Documentary Non-Feature: *Getting Their Acts Together*

**2019** - ASE Guild Award - Best Editing in a Documentary Non-Feature: *Demonic*

**2017** - ASE Guild Award - Best Editing in a Documentary Non-Feature: *The Still Point: Photography of Robert McFarlane*

**2016** - LA Webfest - Outstanding Editing in Drama: *Wastelander Panda: Exile*

**2015** - ASE Guild Award - Best Editing in Open Content: *Wastelander Panda: Exile*

**2014** - ASE Guild Award - Best Editing in a Documentary Series: *Hannah Gadsby's Oz*

**2013** - South Australian Screen Award Nomination - Best Editing: *Meatwork*

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**Education**

**Flinders University**

2007 Bachelor of Creative Arts (Hons) in Screen Production  
2004-2006 Bachelor of Creative Arts in Screen Studies

**Professional Referees**

**Rebecca Summerton** – Producer – Closer Productions

**Mob:** +61 402 010 095 **Email:** [becsummerton@closerproductions.com.au](mailto:becsummerton@closerproductions.com.au)

**Simon Williams** – Producer – Gravity Films

**Mob:** +61 421 871 780 **Email:** [simon@gravityfilms.com.au](mailto:simon@gravityfilms.com.au)

**Bonnie McBride** – Producer – Southern Light Alliance

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